



# Heritage NL

## Conservation Policies

Restoration Grant application deadline: February 1  
Maintenance Grant application deadline: Open

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Updated May 2020

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# Designation and Granting Conditions

## Introduction

In order to ensure the longevity of preservation work completed through our grant programs, Heritage NL has adopted the following policies regarding work performed on provincially designated structures. These policies are in addition to the *Standards and Guidelines for the Conservation of Historic Places in Canada* (see: <http://www.historicplaces.ca/en/pages/standards-normes.aspx>) which contains high-level guidance and must be applied to all projects.

Please note that other approaches than those below may be applied in consultation with Heritage NL based on input from qualified architects, consultants, tradespeople, and/or supporting research.

Heritage NL and its staff are a valuable resource with whom to discuss the application of the *Standards and Guidelines* for conservation work. We can also provide technical advice on a range of issues relating to building preservation. If we cannot answer your questions we will do our best to direct you to those who can. You can reach us at:

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## Purpose

Financial assistance in the form of grants is provided for the restoration of properties designated by Heritage NL under the following categories:

- Registered Heritage Structure (Landmarks)
- Registered Heritage Structures

Funds may be used for the restoration of exterior and structural elements as well as interior elements listed in a property's Statement of Significance (SOS). SOSs for all designated properties are available online: <http://heritagefoundation.ca/discover/heritage-property-search/>.

## Funding Levels

Designated properties are eligible to receive up to 30% of eligible general restoration costs and up to 50% of eligible costs related to windows and doors to a maximum grant as follows:

- i. Registered Heritage Structure (Landmark) – up to three instalments of up to \$50,000
- ii. Registered Heritage Structure – up to \$30,000

Except for Registered Heritage Structure (Landmarks) a single Restoration Grant will normally be permitted.

## Assessment Funding

Assessment Grants are available to hire qualified individuals or firms to examine and report on the condition of Registered Heritage Structures prior to restoration. Assessments may be required prior to large or complex restoration projects but are recommended to all designated properties.

Assessment Grants cover up to 75% of the cost of an Assessment. Grants of up to \$2,000 may be approved by staff while larger grants - for complex or remote buildings - may be approved by the board of Heritage NL.

Assessors must be approved in advance by Heritage NL. A number of individuals have completed an orientation and are pre-approved. Other assessors may be approved based on their qualifications and experience. Professional assessments covering specific systems (e.g. structural) or building elements (e.g. roofs or windows) may be considered.

## Maintenance Funding

Designated properties that have received one or more Restoration Grants are eligible to apply for ongoing maintenance funding. Maintenance Grants may cover up to 50% of costs to a maximum of \$5,000 in any five-year period. A property will first be eligible for a Maintenance Grant five years following its first Restoration Grant.

## Application

Application forms for Heritage NL's Assessment, Restoration, Maintenance Grant programs are downloadable from: <http://heritagefoundation.ca/restoration/forms/>.

A complete and detailed project description is essential when requesting funding. An assessment (see above) can help develop a complete scope of work.

Accompanying the formal application should be copies of any relevant documentation including:

- itemized quotes/estimates detailing labour and material costs;
- project drawings/architectural renderings of the proposed work (if applicable);
- evidence for any elements to be reinstated (i.e. historic photos or drawings);
- labelled digital colour images of all building elevations (sides) and detail images of components to be restored;
- work schedule;
- details of revenue sources from non-private sources (e.g. government funding programs, fundraising); and
- proof of legal ownership (deed) and a survey of the property (if not submitted previously).

## Criteria

Allocation of funds among grant applicants is based on the following considerations:

- completeness of the application;
- viability and/or sustainability of the property;
- demonstrated understanding of the structure(s) (assessments are strongly recommended)
- quality of project/conservation planning and adherence to the *Standards and Guidelines for the Conservation of Historic Places in Canada*;
- whether a property has received funding in the past; and
- availability of funding.

Please note: demand for grants often exceeds the amount of funding available in any particular year.

## Eligible Work Items

Eligible project expenses include the following subject to the satisfaction of Heritage NL:

- Materials and labour required to repair, preserve, stabilize and/or protect the significant heritage, structural, and exterior design features of a structure, as well as interior building elements listed in the SOS.
- Obtaining professional advice, cost estimates, and the preparation of documentation and/or as-found condition studies and plans directly associated with the project. On some projects, the commissioning of professional services may be deemed a requirement of the grant.

## Ineligible Work Items

The following items are not eligible for funding, even though they may be part of a designated property or rehabilitation project:

- Work completed and/or materials purchased prior to grant approval.

- Interior work that is not structural in nature and not included in the SOS;
- Relocation of the structure.
- Electrical or plumbing services or fixtures.
- Alterations/renovations which serve solely or primarily to promote convenience.
- New construction (including non-historic decks).
- Properties owned by the Crown, its agencies and Boards.

## Materials

In order to conserve heritage fabric and the character of designated properties, assistance will only be provided for repair or restoration of heritage features using original, traditional materials. Some exceptions include modern underlayments and fasteners that are not normally visible. **Wherever possible, repair and restoration of building elements must be undertaken rather than replacement.** See below for more specific policies and approaches to working with heritage materials.

## Funding Policies

Grants under this program are provided for provincially designated properties only and are subject to the following conditions:

- An approved grant will be activated only upon the return of a Grant Agreement signed by the legal owner(s) or their representative.
- Only expenses incurred following grant approval are eligible for reimbursement.
- Unless otherwise agreed to, all work must be carried out under the supervision of a qualified contractor, architect, engineer, or restoration consultant with demonstrated qualifications in heritage work.
- The grant shall only apply toward work described in the proposal submitted by the applicant. Any changes to the agreed-upon scope must be approved in writing.
- If at any time during the course of the project, the Board is of the opinion that the work is not being performed as described in the original proposal or to a suitable quality, approval may be rescinded in whole or in part. The Board shall then determine the extent of eligible costs of the project to date, and reduce the projected amount of the grant accordingly.
- Applicants shall, at their own expense, correct any work that, in the opinion of Heritage NL, does not conform to approved project descriptions or drawings. Failure to do so may jeopardize approved grant funding.
- Nothing in this document shall be read or construed as imposing any duty or obligation on Heritage NL to grant the maximum amount payable or to grant any amount at all to an applicant.
- The applicant agrees to indemnify and save harmless Heritage NL, of, from and against all claims and demands and causes of action of any nature whatsoever that may be made by reason of any act or omissions against the applicant, the servants, workers, or employees or agents arising from or out of the operation of the site.

- Approved grants may not be assigned or transferred to any person or organization without written permission of Heritage NL.
- All work must be completed within two years of grant approval. Extensions may be approved at the discretion of Heritage NL following receipt of a written request.
- Upon completion of the project, the Applicant shall be required to submit a Final Report outlining the nature of the work undertaken, a financial statement of all expenses connected with the project, and copies of all associated receipts.
- Cost overruns will not be funded by Heritage NL after the fact. If, through the course of the work, additional costs arise or there is a change in the scope of work, the applicant may make a request for additional funds to Heritage NL.
- Grant recipients are asked to refer to Heritage NL in any promotional material relating to their structure's restoration and, if requested, to post a sign during restoration acknowledging Heritage NL's support.

## **Claims and Payments**

Grant payments will be made only following:

- completion or substantial completion (in the case of a progress payment) of a restoration project;
- submission of a detailed listing of all expenses incurred (actual and in-kind) together with the necessary supporting documentation (receipts/proof of payment);
- submission of photographs documenting the restoration process and all restoration work completed;
- submission of a Final Report (see: <http://heritagefoundation.ca/restoration/forms/>);
- approval by Heritage NL staff of all submitted documentation; and
- successful registration of an easement or binding contract between the applicant and Heritage NL at the Registry of Deeds.

Grant payments are made to the legal property owner unless otherwise agreed to by the owner. It is the property owner's responsibility to pay contractors and carpenters.

## **Commemorative Plaque**

A plaque, which shall remain the property of Heritage NL and which commemorates the designated property, will be provided by Heritage NL and shall be displayed at a suitable location on the property. These may, from time to time, be reissued by Heritage NL.

The interpretive plaque issued by Heritage NL should:

- be mounted with at least two and preferably four stainless steel screws (provided);
- be mounted within 10ft (3m) of, and with text facing, a public road or right-of-way;
- be un-obscured by foliage, landscape features, or structures;

- be mounted solidly on a structure, fence, or a signpost; and
- **not** be mounted in direct sunlight if possible.

## Title/Legal Ownership

Clear title to the property in question shall be established by the owner with the submission of the application in order to facilitate the preparation of the easement. Applicants must provide a copy of a deed registered with the provincial Registry of Deeds. The document showing legal ownership **MUST** be accompanied by a legal survey.

## Easement

The applicant agrees to enter into an easement or contract with Heritage NL to protect the historical and architectural integrity of the building, especially those features of the structure that are pertinent to the grant. These agreements are registered with the Registry of Deeds, and must be signed and notarized before a grant payment is made.

Active churches which have not been deconsecrated may opt out of the easement agreement and instead sign a contract with provisions for dissolution upon sale of the property and repayment of disbursed funds or signing of an easement agreement by the purchaser.

**Please note: Restoration work completed and/or materials purchased prior to the approval of any Restoration Grant will NOT be funded. Heritage NL cannot fund projects retroactively and applicants are cautioned that entering into contractual agreements before receiving written confirmation that their application has been approved is at their own risk.**

## Relocation

Relocation changes a structure's relationship to landscapes, other structures, and communities, and will generally have an adverse effect on a structure's heritage value. Heritage NL therefore encourages retention of Registered Heritage Structures on their original sites. Relocation of Registered Heritage Structures is prohibited except where:

- The existing site is not of significant heritage value (including where the structure has a history of relocation).
- Options for retention of the structure on its original site have been exhausted and the structure will otherwise be lost.

All relocation proposals must indicate the proposed new location, why relocation is required, proposed methods to mitigate the adverse effects of relocation, and any physical risks to the structure as a result of relocation. Proposals will be enhanced where relocation enables new

compatible use, improved physical condition, or additional interpretation. Proposals to relocate a Registered Heritage Structure for convenience only will not be considered.

Where relocation is approved by Heritage NL the following conditions will generally be applied:

- the new location must enable similar relationships to landscapes, other structures, and the community, and must not otherwise diminish the significance of the structure;
- the structure and site must be documented via photography, measurement, and other appropriate means prior to, during, and after relocation;
- the structure must be relocated intact wherever possible;
- a qualified person must propose a procedure for relocation that will not damage the structure and supervise the relocation.

# Guidelines and Approaches for Building Components

The following guidelines and approaches are not exhaustive. To discuss other scenarios please consult Heritage NL staff. If there is a discrepancy between the Guidelines, Approaches, and Policies, the Policies will be taken to be correct. If there is discrepancy between a proposed scope of work approved by Heritage NL and the Policies, Guidelines, or Approaches, the scope of work will be taken to be acceptable to Heritage NL and will be funded in accordance with all other conditions.

## Structural Foundations

Foundations are often a source of worry for owners of heritage properties as they may visibly deteriorate over time as a result of water, frost damage, or site conditions. In most cases original foundations do not resemble the smooth concrete forms most of us are familiar with. Foundations in local heritage contexts are most often comprised of stone or wood with rare examples of brick and early concrete.

### Policy:

- Existing foundations must be repaired where possible using similar construction materials.
- Stone or brick foundations must be repointed using heritage-appropriate lime mortars.
- Modern concrete foundations may be permitted where existing foundations are damaged beyond repair or where additions are being made.
- Settling which is cosmetic in nature and does not impair the stability of the structure should not be corrected.
- Modern drainage systems (e.g. perimeter drains and weeping tile) are permitted and encouraged where drainage is an issue.
- Where foundations and crawlspaces were historically skirted (covered) they must be skirted using appropriate materials – in most cases vertical planks or tongue-and-groove boards. In rare cases horizontal clapboard was used. Plywood skirting must not be installed.

## Approaches:

Case	Acceptable	Recommended	Prohibited
<b>Repairing masonry foundations</b>	<ul style="list-style-type: none"> <li>• Repointing using mortar with a high lime content –type N or greater – unless specified by a qualified mason/consultant</li> </ul>	<ul style="list-style-type: none"> <li>• Repointing using heritage lime mortars</li> </ul>	<ul style="list-style-type: none"> <li>• Repointing heritage masonry foundations with modern cementitious mortars (e.g. types S or M)</li> </ul>
<b>Repairing wood shore foundations</b>	<ul style="list-style-type: none"> <li>• Treating water/rot-damaged shores with preservatives and/or consolidants to inhibit damage and restore structural integrity</li> <li>• Selectively replacing heavily damaged shores with similar wood</li> <li>• Replacing heavily damaged shores with modern graded lumber</li> <li>• Reinforcing spans with modern structural elements (leaving original structure in place)</li> </ul>	<ul style="list-style-type: none"> <li>• Treating water/rot-damaged shores with preservatives and/or consolidants to inhibit damage and restore structural integrity</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing shores en masse with modern structural elements (e.g. steel columns, concrete piers or foundations)</li> </ul>
<b>Repairing early concrete foundations</b>	<ul style="list-style-type: none"> <li>• Repouring damaged sections while ensuring a similar finish texture</li> <li>• Repouring a compromised foundation</li> </ul>		<ul style="list-style-type: none"> <li>• Replacing viable early concrete wholesale</li> <li>• Repouring foundations with modern (usually smooth) finishes</li> </ul>
<b>Addressing water issues</b>	<ul style="list-style-type: none"> <li>• Installing perimeter drainage/weeping tile to divert water</li> <li>• Installing sump pumps to mitigate water buildup</li> <li>• Regrading site to divert water from the structure</li> </ul>		<ul style="list-style-type: none"> <li>• Coating historic masonry walls with vapour-impermeable coatings</li> <li>• Replacing foundations wholesale where drainage alternatives exist</li> </ul>
<b>Insulating basements and crawlspaces</b>	<ul style="list-style-type: none"> <li>• Insulating basement walls using reversible batt or rigid foam insulation</li> <li>• Insulating between floor joists with batt or rigid foam insulation</li> </ul>	<ul style="list-style-type: none"> <li>• Installing insulation where reversible and where impact on structure is demonstrated to be minimal</li> </ul>	<ul style="list-style-type: none"> <li>• Installing spray-foam insulation directly onto historic masonry or floor structures</li> <li>• Sealing uninsulated spaces such that they cannot dry</li> </ul>

## Walls and Cladding

Walls are the primary interface between a structure's interior and exterior, so their water-tightness, breathability, and thermal properties are crucial. Clapboard and trim in some conditions (e.g. near grade, on certain exposures) may weather prematurely, however with proper maintenance wholesale replacement should not be necessary. Wherever possible, traditional, proven cladding methods are encouraged. Modern underlayments and fastening systems may be used. Exterior walls in heritage contexts are most often clad in wood clapboard with a narrow exposure. Walls may also be clad in wood shingles, ship lap wood cladding, stone, or brick (structural or veneer).

### Policy:

- Cladding must be retained and repaired where possible especially where cladding is deemed to be original to the building or from an early period in the building's history.
- Where limited deterioration or damage exists, cladding must be replaced selectively (i.e. only those pieces that are beyond repair).
- Only where damage is extensive on a wall or where addition of insulation or rainscreen details are required should complete replacement be considered.
- Walls must never be stripped or cleaned using abrasive or high-heat methods such as sand-blasting or torching which may cause irreversible damage to wood, brick, and stone. All stripping must be performed in the gentlest manner possible.
- New clapboard must be primed on all sides and painted on the weathering side prior to installation. Field-cuts should be primed prior to installation.
- Cladding should be caulked at trim boards and wall openings but not along horizontal laps.
- Clapboard should have an exposure of approximately four inches (100mm) except where evidence for different original spacing exists.
- Clapboard must be installed with hot-dip galvanized, stainless steel ring shank, or similarly corrosion-resistant nails. Electroplated galvanized or uncoated nails are not permitted.
- Where entire walls are being re-clad, rainscreen details are encouraged and may be required (check with code enforcement in your jurisdiction). "Rainscreen" refers to an airspace behind cladding that allows drainage and rapid drying.
- Tar paper/felt (#30/30lb) is recommended over spunbonded olefin weather-resistive barriers in heritage applications.
- Any replaced millwork must match the original. Standard profiles or approximations are not permitted.
- For masonry exteriors, original units must be repointed using heritage-appropriate lime mortars. Replacement units must match existing units in size, shape, colour, and texture.
- Traditional masonry wall assemblies allow moisture to move through them while effectively excluding rain. Modern materials must not be introduced which may inhibit the "breathability" of the assembly except on the recommendation of a qualified consultant.
- For concrete exteriors, original surface textures must be replicated where possible.

## Approaches:

Case	Acceptable	Recommended	Prohibited
<b>Repairing damaged sills (foundation)</b>	<ul style="list-style-type: none"> <li>• Patching damaged sections with rot-resistant wood varieties</li> <li>• Using borate rods or other treatments to inhibit rot</li> <li>• Installing barriers to prevent wicking moisture</li> </ul>	<ul style="list-style-type: none"> <li>• Patching sills as needed while treating sound wood with acceptable preservatives</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing entire sills where damage is repairable</li> </ul>
<b>Repairing exterior wood walls</b>	<ul style="list-style-type: none"> <li>• Replacing only sheathing or cladding (e.g. clapboards or shingles) compromised by rot</li> <li>• Replacing damaged material with like (e.g. tongue-and-groove board sheathing)</li> <li>• Reversing clapboards where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing only sheathing or cladding that is compromised by rot with like materials</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing entire walls except where extensively damaged</li> <li>• Introducing modern synthetic (including wood-textured) cladding</li> <li>• Installing manufactured cornerboards and other trim with textured faces exposed</li> </ul>
<b>Re-cladding exterior wood walls</b>	<ul style="list-style-type: none"> <li>• Installing clapboard or shingles over #30/30lb tar paper with strapping/rainscreen</li> <li>• Installing clapboard or shingles installed directly over #30/30lb tar paper</li> <li>• Intstalling</li> </ul>	<ul style="list-style-type: none"> <li>• Installing clapboard or shingles over #30/30lb tar paper</li> </ul>	<ul style="list-style-type: none"> <li>• Introducing vinyl or other synthetic siding products</li> <li>• Installing clapboard or shingles directly over spunbonded olefin moisture barrier (e.g. Tyvek, Typar)</li> </ul>
<b>Installing rainscreen details</b>	<ul style="list-style-type: none"> <li>• Installing 3/4" wood strapping or similar</li> <li>• Installing synthetic rainscreen products (e.g. Home Slicker)</li> </ul>	<ul style="list-style-type: none"> <li>• Maintaining performing wall systems and unobtrusively introducing new details only where necessary</li> </ul>	<ul style="list-style-type: none"> <li>• Installing strapping with a thickness greater than 3/4"</li> </ul>
<b>Repairing masonry walls</b>	<ul style="list-style-type: none"> <li>• Repointing masonry walls with heritage lime mortars</li> <li>• Selectively replacing damaged masonry units with matching units</li> <li>• Rebuilding masonry walls using existing units and heritage lime mortars</li> <li>• Removing mortar with hand tools or careful use of power tools</li> </ul>	<ul style="list-style-type: none"> <li>• Raking mortar joints with hand tools, repointing using heritage lime mortars, and replacing units only where necessary</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing masonry units with incompatible units or concrete</li> <li>• Repointing masonry walls with modern cement</li> <li>• Removing mortar aggressively using rotary tools or grinders</li> <li>• Introducing unsuitable or unproven modern materials/treatments</li> </ul>

## Windows and Doors

Windows and doors are important character-defining elements of historic structures. Their specific shapes, sizes, styles, and types of construction tell us about their purpose and their period. Functionally their primary purpose is to admit light and permit ventilation. It is important to note that windows, both modern and historic, are not thermal units and will not rival the energy performance of modern wall or roof assemblies. With proper restoration, draftproofing, and care, and the installation of storm windows, historic wood windows have been shown to thermally perform as well as modern vinyl double-glazed units with much longer lifespans and less environmental impact.

### Policy:

- Original windows and doors must be restored where at all possible. Generally, a window or door that is up to 30% deteriorated is considered repairable.
- Where windows have previously been replaced with modern (vinyl, metal, or inappropriate wood) windows they must be replaced with appropriate wood reproduction windows based on historic evidence. For reproduction windows, durable woods like BC fir, old growth wood, or hard woods are recommended over plantation grown pine.
- Where wood reproduction windows have been installed in the past they must be maintained rather than replaced.
- Wood reproduction windows must match original windows or period examples (where no existing window exists) in construction, size, and profile.
- Counterweighted windows should be restored and made functional where possible.
- Lead or galvanized flashing lapped onto the raincap is recommended over windows and doors.
- In most cases weatherstripping (e.g. spring bronze) may be added to historic wood windows and is encouraged where thermal performance is a concern.
- Storm windows are encouraged and eligible for funding where structures are used year-round or where primary windows are particularly vulnerable to damage. They provide several benefits including reducing drafts and increasing thermal performance, inhibiting interior condensation, and protecting primary, often more ornate primary windows.
- Storm windows may not be advisable for unheated, well-ventilated structures that are not used year-round.
- Storm windows must be of wood construction except with written approval of Heritage NL.
- Storm windows are generally face-mounted in Newfoundland and Labrador. Window trim and assemblies must not be altered to permit flush-mounting except with prior written approval.

## Approaches:

Case	Acceptable	Recommended	Prohibited
<b>Repairing wood windows/doors</b>	<ul style="list-style-type: none"> <li>Using “dutchman” patches to repair damaged components</li> <li>Using waterproof epoxies to consolidate and fill damaged wood</li> <li>Replacing individual rails or stiles where damage is severe</li> </ul>	<ul style="list-style-type: none"> <li>Judiciously using dutchman and epoxy patches to repair sash as needed</li> </ul>	<ul style="list-style-type: none"> <li>Replacing entire sash except where irreparable</li> <li>Using epoxies to fix joints (unless unavoidable)</li> <li>Introducing metal fasteners to traditionally joined sash</li> </ul>
<b>Reglazing wood windows</b>	<ul style="list-style-type: none"> <li>Glazing with a pure linseed oil (e.g. Allback), oil (e.g. Sarco, Glazol), water (e.g. Aqua Glaze), or modified-oil (e.g. Dap ‘33’) putties</li> <li>Priming glazing rebates using natural shellacs or other sealers</li> </ul>	<ul style="list-style-type: none"> <li>Glazing with a linseed oil or other oil-based putty</li> </ul>	<ul style="list-style-type: none"> <li>Glazing using modern, permanent caulks and sealants</li> </ul>
<b>Replacing windows and doors (where existing are beyond repair or where inappropriate replacements are installed)</b>	<ul style="list-style-type: none"> <li>Building new wood windows/doors using traditional (old growth pine, spruce) or rot-resistant wood varieties (douglas fir, cedar)</li> <li>Building new windows/doors with details matching existing or period examples (where no originals exist)</li> </ul>	<ul style="list-style-type: none"> <li>Building new wood windows/doors with details matching</li> </ul>	<ul style="list-style-type: none"> <li>Installing vinyl or other synthetic windows/doors</li> <li>Introducing wood windows/doors with inappropriate thicknesses, profiles, or joinery (minor variation may be permitted)</li> <li>Introducing wood doors with plywood panels</li> </ul>
<b>Storm windows</b>	<ul style="list-style-type: none"> <li>Installing wood storm windows</li> <li>Installing awning-style or other window hardware</li> <li>Installing other types of storm windows with prior approval of Heritage NL</li> <li>Installing storm windows with divisions matching primary windows</li> <li>Installing storm windows with simplified divisions</li> </ul>	<ul style="list-style-type: none"> <li>Installing wood storm windows with divisions matching primary windows</li> </ul>	<ul style="list-style-type: none"> <li>Installing storm windows with divisions that contradict the divisions of primary windows</li> <li>Installing metal or other exterior storm windows without prior approval</li> <li>Modifying window assemblies to accept flush-mounted storms, except with approval</li> </ul>

## Roofs and Chimneys

Roofs are important character-defining elements of most structures; salt box houses are named for their asymmetrical rooflines, and Queen Anne homes may have peaked bays with decorative shingle-work. Heritage NL encourages and may require the use of historic roof materials both for their distinct appearance and longevity. While many historic chimneys are no longer used, they remain important character-defining elements in their own right and must be retained where possible.

### Policy:

- Where an existing wood roof requires replacement it must be replaced with a wood roof.
- Where an existing modern (e.g. asphalt shingle) roof requires replacement it may be replaced in kind, however it will not be funded under Heritage NL's programs.
- All prior roof layers must be removed prior to re-roofing.
- Reinstating original roofing materials is strongly encouraged and is an eligible expense under Heritage NL's programs.
- Roof shapes/forms must never be altered except with express permission from Heritage NL.
- Roof ventilation must be as unobtrusive as possible.
- Cedar shingles must be installed with appropriate spacing, overlap, overhang, double eave courses, and flashing as per manufacturer or architectural specifications.
- Cedar shingles must have narrow exposures (no greater than 5in or 125mm).
- Modern underlayments (e.g. ice and water guard) are permitted.
- Cedar roofs must be installed over strapping, cedar breather products, or well-ventilated and uninsulated attics spaces.
- Finishing cedar shingles is not recommended due to increased maintenance requirements. Owners are required to maintain finishes if applied.
- All roof types must be cleaned of lichen and moss as needed to prevent water build-up and damage. Copper or zinc-coated strips are recommended at intervals to inhibit growth.
- Ridge caps on wood roofs must be made from rot-resistant woods (usually cedar).
- Flashing and fasteners must be compatible with other materials.
- Shingles must be installed with open valleys except where expressly recommended by manufacturers or consultants.
- Chimneys must be step flashed. Wall-roof flashing must be lapped rather than continuous.
- Original chimneys must only be repointed with heritage lime mortars.
- Replacement masonry units must be compatible in size, shape, colour, and texture.
- Prefabricated chimneys or liners are permitted provided they do not replace historic chimneys or impact other building elements. Projection must be the minimum permissible.
- Insulating attic spaces is often the most cost-effective energy efficiency intervention and is encouraged where this is a concern. Permanent spray-foam insulation must not be used.
- Where attic insulation is not possible, installing rigid foam insulation over roof sheathing is permitted. Care must be taken to minimize impact on eave details.

## Approaches:

Case	Acceptable	Recommended	Prohibited
<b>Re-shingling a historic sloped roof</b>	<ul style="list-style-type: none"> <li>Installing grades #1 or #2 Eastern White or Western Red cedar shingles</li> <li>Installing 3-tab asphalt shingles where original roof has been lost</li> <li>Installing “cedar breather” products under wood shingles</li> </ul>	<ul style="list-style-type: none"> <li>Installing grade #1 Western Red cedar shingles over strapping or “cedar breather” products where the interior is conditioned space</li> </ul>	<ul style="list-style-type: none"> <li>Installing cedar <i>shakes</i> except where evidence for historic shakes exists</li> <li>Installing “architectural” asphalt shingles which poorly imitate the appearance of wood</li> <li>Installing shingles with staggered edges</li> </ul>
<b>Re-coating a historic flat roof</b>	<ul style="list-style-type: none"> <li>Installing torch-on, modified bitumen, or other low-slope roll roofing products</li> </ul>		<ul style="list-style-type: none"> <li>Installing asphalt or cedar shingles</li> </ul>
<b>Repairing or replacing roof sheathing</b>	<ul style="list-style-type: none"> <li>Replacing “like with like” – typically planks/boards</li> <li>Installing plank sheathing or marine-grade plywood where original sheathing has been lost</li> </ul>	<ul style="list-style-type: none"> <li>Patching or replacing wood sheathing with tongue and groove boards</li> </ul>	<ul style="list-style-type: none"> <li>Installing OSB, MDF, or other composite wood products</li> </ul>
<b>Cladding valleys</b>	<ul style="list-style-type: none"> <li>Constructing open valleys with lead, copper, or galvanized flashing</li> </ul>		<ul style="list-style-type: none"> <li>Constructing “closed” valleys which may trap snow and water</li> </ul>
<b>Cladding hips (wood)</b>	<ul style="list-style-type: none"> <li>Installing lapped cedar ridge caps</li> <li>Installing a continuous cedar ridge cap</li> <li>Installing a ridge vent where required</li> </ul>		<ul style="list-style-type: none"> <li>Installing ridge caps manufactured from non-rot-resistant woods</li> </ul>
<b>Repairing a chimney</b>	<ul style="list-style-type: none"> <li>Selectively replacing units with units of similar size, colour and texture</li> <li>Rebuilding chimneys using original units</li> <li>Where original units are damaged, rebuilding using modern units of similar size, colour, and texture</li> </ul>	<ul style="list-style-type: none"> <li>Selectively replacing units with units of similar size, colour and texture</li> </ul>	<ul style="list-style-type: none"> <li>Replacing a masonry chimney with a pre-fabricated metal chimney</li> <li>Rebuilding a chimney with textured or inappropriate modern masonry units</li> </ul>
<b>Repointing a chimney</b>	<ul style="list-style-type: none"> <li>Repointing using historic lime-rich mortar</li> </ul>	<ul style="list-style-type: none"> <li>Repointing using historic lime-rich mortar</li> </ul>	<ul style="list-style-type: none"> <li>Repointing a historic chimney with modern cement mortar</li> </ul>

## Exterior Finishes

Applying the right finishes correctly, or in some cases not applying finishes, is key to a long-lasting restoration. Finishes are usually applied to wood building elements while masonry units should generally not be coated. It is important to note that there is no single accepted approach, but rather a knowledge base of time-tested approaches that informs our policies.

### Policy:

- Where original finishes are present and well-adhered to their substrate they should not be stripped. Early finishes are an important historical layer that may inform future restoration or study. Where original or intervening layers are peeling or “alligatoring,” loose finish should be removed prior to applying new finishes.
- Modern finishes may be stripped provided stripping is performed in the gentlest manner possible (e.g. steam, infrared heat, solvents). Finishes must never be removed using damaging abrasive methods such as sandblasting or pressure-washing above 600psi.
- New finishes must be compatible with underlying layers or applied over an appropriate primer (e.g. alkyd (oil)-based).
- Exterior wood should not be painted at moisture contents above 15%, in temperatures below 10°C, or in humidities above 85%.
- Edges of existing paint layers should be sanded or “feathered” and existing finishes (especially gloss) should be lightly sanded to enhance the bond of new finishes.
- Surfaces should be gently washed and allowed to dry prior to applying finishes.
- New clapboard and trim must be primed on all sides and painted on weathering sides prior to installation.
- A variety of paints may be appropriate in a given context. Paint types must always be compatible with the rest of the building system.
- Dry rot and other damage should not be painted over. Rot should be treated as it is discovered to avoid trapping water and causing further deterioration. Early signs of rot may be evidence of water ingress locally or in the wall system.
- Masonry walls must not be finished except where it is demonstrated a finish system is breathable and compatible with historic masonry.
- Exterior wood must be painted except where heavy foot traffic (decking) is expected or in the case of outbuildings or other structures which were historically unpainted.

**Note: When working around historic finishes, and especially when removing old paint layers, Heritage NL recommends taking all possible care to minimize the risk of lead exposure. Detailed information and procedures are available from the US Environmental Protection Agency: <https://www.epa.gov/lead>**

## Approaches:

Case	Acceptable	Recommended	Prohibited
<b>Stripping existing finishes</b>	<ul style="list-style-type: none"> <li>Stripping non-historic finishes using the gentlest means possible (e.g. steam, solvents, or infrared heat)</li> <li>.</li> </ul>		<ul style="list-style-type: none"> <li>Stripping finishes using abrasive methods such as sand-blasting or pressure-washing</li> </ul>
<b>Dealing with peeling paint</b>	<ul style="list-style-type: none"> <li>Leaving paint layers that are well-adhered untouched</li> <li>Scraping loose paint by hand</li> <li>Stripping paint layers using the gentlest means possible (see above)</li> </ul>	<ul style="list-style-type: none"> <li>Scraping loose paint by hand leaving well-adhered layers untouched</li> </ul>	<ul style="list-style-type: none"> <li>Replacing clapboard where clapboard and finishes can be reconditioned</li> </ul>
<b>Finishing exterior wood</b>	<ul style="list-style-type: none"> <li>Priming exterior wood using linseed oil (where bare) or alkyd (oil) primers</li> <li>Finishing exterior wood using linseed oil, oil, or high quality breathable latex paints or opaque stains</li> <li>Leaving horizontal high-traffic surfaces unfinished</li> </ul>		<ul style="list-style-type: none"> <li>Leaving pressure-treated lumber unfinished (except in high-traffic areas)</li> </ul>
<b>Finishing masonry structures</b>	<ul style="list-style-type: none"> <li>Coating exterior masonry with breathable water-repellant coatings</li> </ul>		<ul style="list-style-type: none"> <li>Coating exterior masonry with non-breathable coatings</li> </ul>
<b>Finishing wood roofs</b>	<ul style="list-style-type: none"> <li>Painting or staining wood shingles using best practices</li> <li>Leaving wood shingles to weather</li> </ul>	<ul style="list-style-type: none"> <li>Leaving wood shingles to weather</li> </ul>	<ul style="list-style-type: none"> <li>Ridge</li> </ul>

## Interiors

**Please note: In most cases interiors are not covered by a designation and are therefore not eligible for restoration funding or held to the standards described below.** Eligible interior elements will be referenced in your structure's Statement of Significance. The policies below apply to the restoration of any designated interior elements or spaces.

### Policy:

- Wood elements must be repaired where at all possible. Where sections of wood trim or other features are damaged or missing they may be repaired using wood patches.
- Patches or dutchman repairs must be made using like or similar wood species, grain orientations, and texture characteristics.
- Wood trim must not be replaced with modern finger-jointed pine, MDF, or synthetic trim products.
- Wood floors must be repaired or patched using like or similar woods (e.g. softwood with softwood). Designated historic wood floors must not be replaced or covered with other floor types. Subfloors should be covered by period-appropriate flooring.
- Plaster elements must be restored rather than replaced. Repairs must be performed using heritage lime plasters.
- Services (e.g. plumbing and electrical) must be installed in the least obtrusive manner possible.
- Designated interior spaces must not be altered (e.g. expanded or divided) without prior written approval of Heritage NL.
- Where colours, decorative techniques, or other finishes are deemed significant to a structure's heritage integrity they must be replicated during restoration (e.g. faux-wood-graining).
- Significant built-in furnishings must be retained and restored.
- Light and plumbing fixtures, unless explicitly covered, are not eligible for restoration funding.
- Designated interior elements must not be covered or obscured by modern additions (eg. of services, partitions).
- Historic finishes such as paint and faux graining on trim and doors can often be rejuvenated through clearing or the use of a wood tonic rather than replaced. A certain amount of wear or aging on historic finishes is acceptable and to be expected.

## Approaches:

Case	Acceptable	Recommended	Prohibited
<b>Repairing wood floors</b>	<ul style="list-style-type: none"> <li>• Stripping non-historic or damaged finishes using the gentlest means possible</li> <li>• Patching floors where necessary with like wood</li> <li>• Leaving signs of patina and wear</li> <li>• Filling gaps with felt, natural rope, or strips of like wood</li> <li>• Applying appropriate heritage finishes (e.g. linseed oil, shellac)</li> </ul>	<ul style="list-style-type: none"> <li>• Patching and repairing floors as necessary while restoring or applying heritage finishes</li> </ul>	<ul style="list-style-type: none"> <li>• Aggressively sanding floors thereby removing floor thickness and patina</li> </ul>
<b>Finishing walls and trim</b>	<ul style="list-style-type: none"> <li>• Leaving sound paint layers untouched</li> <li>• Scraping loose finish</li> <li>• Stripping paint layers using the gentlest means possible</li> <li>• Restoring or reapplying historic finishes</li> </ul>	<ul style="list-style-type: none"> <li>• Retaining and restoring historic finishes where possible, replicating finishes where necessary</li> </ul>	<ul style="list-style-type: none"> <li>• Stripping historic finishes unnecessarily</li> </ul>
<b>Repairing plaster walls and ceilings</b>	<ul style="list-style-type: none"> <li>• Anchoring loose plaster</li> <li>• Repairing cracks and holes with lime plaster</li> <li>• Replacing plaster with heritage lime plaster</li> <li>• Replacing plaster with drywall of the same thickness only where entire surfaces are missing or compromised</li> </ul>	<ul style="list-style-type: none"> <li>• Repairing existing plaster using anchors (if necessary) and heritage lime plaster</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing salvageable plaster with drywall</li> <li>• Repairing cracks, holes, or irregular surfaces with modern drywall compounds</li> </ul>
<b>Repairing plaster trim</b>	<ul style="list-style-type: none"> <li>• Repairing existing trim with lime plaster</li> <li>• Matching existing profiles will all repair work</li> <li>• Replicating missing sections of trim in plaster</li> </ul>	<ul style="list-style-type: none"> <li>• Repairing existing trim with lime plaster</li> </ul>	<ul style="list-style-type: none"> <li>• Replacing plaster trim with finger-jointed pine, MDF, or foam products</li> </ul>
<b>Adding services</b>	<ul style="list-style-type: none"> <li>• Adding services in the least obtrusive way possible</li> </ul>	<ul style="list-style-type: none"> <li>• Adding services in the least obtrusive way possible</li> </ul>	<ul style="list-style-type: none"> <li>• Damaging historic trim or finishes to run plumbing, electrical, ductwork</li> </ul>

## Other Policies – Sites, Additions, Etc.

The policies below relate to other building or site elements not covered by the sections above.

### Policy:

- Non-historic decks will not be funded.
- Exterior egress stairs and access ramps may be eligible for funding but must be approved in advance by Heritage NL.
- Designated structures should not be obscured from public right-of-ways by new construction or landscaping.
- Additions to designated structures are permitted with prior written approval of Heritage NL. Generally, an addition should not draw attention away from the primary structure (i.e., should be subordinate to) and will be permitted only on non-street-facing sides of a structure. Additions should be distinguishable from existing building fabric while being compatible with it. Appropriate additions typically fall into one of two categories:
  - A heritage-style addition using wood clapboard, windows, and doors. This style may include simplified versions of details found on the primary structure or modern details using traditional materials.
  - A modern style that contrasts with, but does not overshadow, the heritage fabric of the primary structure. Modern additions must be carefully detailed and attach sensitively to the existing structure.